



Plan Summary

(Teacher's use)

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| Starting Song | <ul style="list-style-type: none">• Just like in previous cycles, the Starting Song is the moment for preparation of the Vivadi class. There are different proposals to carry out this activity to strengthen the pedagogic use of the use. |
| Storytelling | <ul style="list-style-type: none">• Let the children listen to a story in English and, with the help of your body language, discover something of the meaning of the story. |
| Hands-On! | <ul style="list-style-type: none">• This is the main activity that will follow the narrative in our classes. There are surveys, creative projects, and activities around the school (if that's a possibility).• The hands-on! activities are always inspired by the narratives, so make sure you check them in advance in order to better choose when each one of them. |
| Move | <ul style="list-style-type: none">• To let the children's bodies move freely after staying seated.• Connect children's daily activities with school life.• Associate mind and body in the same action. |
| Brain Breaks | <ul style="list-style-type: none">• It is a transitional break to regain the student's attention, to keep them focused and to integrate their minds and bodies into one same action.• At the end of the game, the students should be sitting in a circle in the middle of the room. |
| Ending Song | <ul style="list-style-type: none">• The idea is to end the English moment with a closing rite that the kids will memorize with the repetition of it.• Also, it's time to put their shoes back on and organize the class. |