

## Plan Summary

(Teacher's use)

Starting Song	Just like in previous cycles, the Starting Song is the moment for preparation of the Vivadí class. There are different proposals to carry out this activity to strengthen the pedagogic use of the use.
Game	<ul> <li>It is a transitional game between the starting song and the next activity.</li> <li>At the end of the game, children should be sitting in a circle in the middle of the room.</li> </ul>
Emotional Video	<ul> <li>This activity is meant for the students to empathize with the characters</li> <li>Generate curiosity to understand the character's emotions in the videos</li> </ul>
Storytelling	<ul> <li>Let the children listen to a story in English</li> <li>With the help of your body language, try to understand something about the meaning of the story, which will be connected, in some way, to a scene from a previous video</li> </ul>
Move your Hips	<ul> <li>Through this activity we expect to let the children's bodies move freely after staying seated.</li> <li>To listen to a song in English that will promote immersion and will help the students start identifying the sounds of the English language.</li> </ul>
Harmony Time	The purposes of this activity are: to make the kids used to yoga

	practices and meditation through English; make the kids conscious of time and place and aware of how they can use their bodies.
Ending Song	<ul> <li>The idea is to finish the English class with a closing rite that the kids will memorize by repetition.</li> <li>Also, it's time to put on their shoes again and organize the class.</li> </ul>